

	Learning Aims	Key Activities	Key Resources	Student Preparation	Follow-up Activities
Week 1	Introduction and share Pedagogy methodology .	Discussion and shared online content.	WhistleBlast website and Teachers Training Booklet.	Voluntary research: WhistleBlast's online activity.	Research school curriculum, voice of the child and child safeguarding policies.
Week 2	Young people and integration.	Creating an Introduction workshop including instrumental, vocal and percussive practices.	WhistleBlast website and online learning tools.	Consider diverse groupings, communities.	Voluntary work experience with WhistleBlast Quartet.
Week 3	Outreach Composition.	Tools for creative improvisation and collaborative processes. Facilitating workshops-Integrating your own individual musical skills.	Student's own instruments/vocals. On-line and actual tutor Examples. What works? Philosophical approach and delivery.	Consider how your own instrument/voice could be used to facilitate improvised composition.	Design a workshop for a chosen group.
Week 4	Rhythm and voice warmups. Other outreach activities.	Practise as part of the session.	Integrating instrument/voice personal skills. Simple documents of exercises provided by tutor.	Consider how to communicate rhythm, voice and other activities as a facilitator within a workshop.	Design a workshop.
Week 5	Setting up an outreach programme. Voice of the child. Evaluation.	How to create an individual Kor a series of workshops. How to search for funding. Evaluation and the voice of the child.	WhistleBlast's Teacher Training Booklet. Arts Council and other relevant websites.	Arts Council, Music Network, Erasmus online funding opportunities	Read voice of the child documents.
Week 6	Applying for funding. Budget.	WhistleBlast funding examples. How to fill out a form.	WhistleBlast's Experience. Online funding portals. Examples of successful funding. Final discussion.	Research funding possibilities. Consider options and reflect.	